

Marin at home

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A Collector's Dream

Mill Valley entrepreneur pairs wine and art



The secure wine cellar is an addition to the home, so designer Eugenia Jesberg used clear, rather than smoked, glass on the doors to integrate the room with the rest of the house. "This way guests can see from the living room that there's something intriguing beyond," Jesberg says. She also custom-made wrought-iron detailing in a whimsical shape to keep the feel light-hearted and not stiff. Light fixtures are custom as well, including a slumped glass pendant, which is a focal point of the room. "The pendant has an organic flavor to play off the metal," Jesberg says. The living room sofa and sconces are from Holly Hunt, and the tables are by Marin sculptor Archie Held. The homeowners like to entertain, and the guitars pay tribute to their love of music and good times.

Before he even moved to California, Ted Glenwright had developed a passion for wine. The Marin entrepreneur had lived overseas and fallen in love with France and its vineyards.

So it was inevitable that when he and his wife, Joy, remodeled their home in Mill Valley, he would seize the opportunity to create his own wine room and cellar. The couple worked with local designer Eugenia Erskine Jesberg to create a space that is functional yet inviting enough for entertaining friends and fellow collectors. "I didn't want a prefabricated cellar," Glenwright says. "I wanted a room where you could stay and drink, and not just store bottles."

The cellar can hold up to 4,000 wines and has storage for stemware. There's an inviting island where guests can enjoy a glass of wine, and special display areas built at a 15-degree angle for collectibles, so the wine touches the cork and the cork doesn't dry out. "The idea was to display the wine and allow easy access to it," says Glenwright, who also created diamond-shaped shelving for holding wines that need to age and single slots for wine that's ready to drink. "My collection is different in that it's wide but not deep," he says. "I buy a bottle or two and maybe more of a wine I like, but only buy cases of wine I really love."

While the room is functional, it also takes on a rich, warm feel from the cherrywood shelves and slate floor. "We love the look, and the slate and cherry go with the rest of the house," Glenwright says. The room also proved to be an ideal venue for displaying the couple's growing collection of art. In one nook is a Picasso sculpture and in another is the Matisse tapestry *Mimosa*. Tucked on shelves are Murano glasses from Italy and wine mementos, including vintage wooden crates from Europe that contain the